SHOW YOURSELF!

PRINCE—!

WA WOAH!

PRINCE KURT—!

COUGH COUGH

...RT!

PRINCE KU...

PRINCE KURT—!

AH!

YIKES!

THERE HE IS!

Episode IV

PYGMALIO

Part 35 : Kurt's Longest Day 2

OLEA... I'M SORRY!

AT THIS RATE, BEFORE I GET TO KIMERA...

HALOOO! PRINCE KURT—!

PRINCE KURT—!

A DWARF!

IT'S NO GOOD. I'VE ONLY BEEN FIGHTING THESE SOLDIERS.

TIME IS GOING TO WASTE!

WHAT IS IT?

IS IT OLEA?!

NO, I JUST BRING YOU NEWS.

WHAT? THE GODDESS OLEA?

THE THING IS...

YOU HAVE UNTIL TOMORROW MORNING.

THE PRINCESS' LIFE HAS BEEN SEALED OFF FOR NOW!

OLEA WILL BE SAVED... ALRIGHT, THANK YOU!

IF I BRING THE MEDICINE BACK BY THEN...

FIGHTING WITH THE SWORD TAKES TOO MUCH TIME.
KA-!

DO IT! BRING HIM DOWN!

PILE UP ON HIM!

I'LL DEFINITELY BRING BACK THE MEDICINE.

Eek~~

TAKE CARE OF OLEA.

YOU'D BETTER HEAD BACK.

The news jolts Kurt back into his momentum.

He proceeds to topple countless walls

that surround the castle.

WHERE IS KIMERA?

KIMERA!

I FINALLY ESCAPED THE BATTLEFIELD.

GOOD LUCK, PRINCE KURT.

ぼこっ

ぼこっ

ぼこっ

SFX: digging

WHAT... WHAT IS THIS HOLE.

NOW I MUST HURRY BACK.

F...FROM THE DEPTHS

NN?

WHEN I WAS COMING HERE, I FOUND A HOLE TOO.

THAT REMINDS ME

SOMETHING IS REVER-BERATING

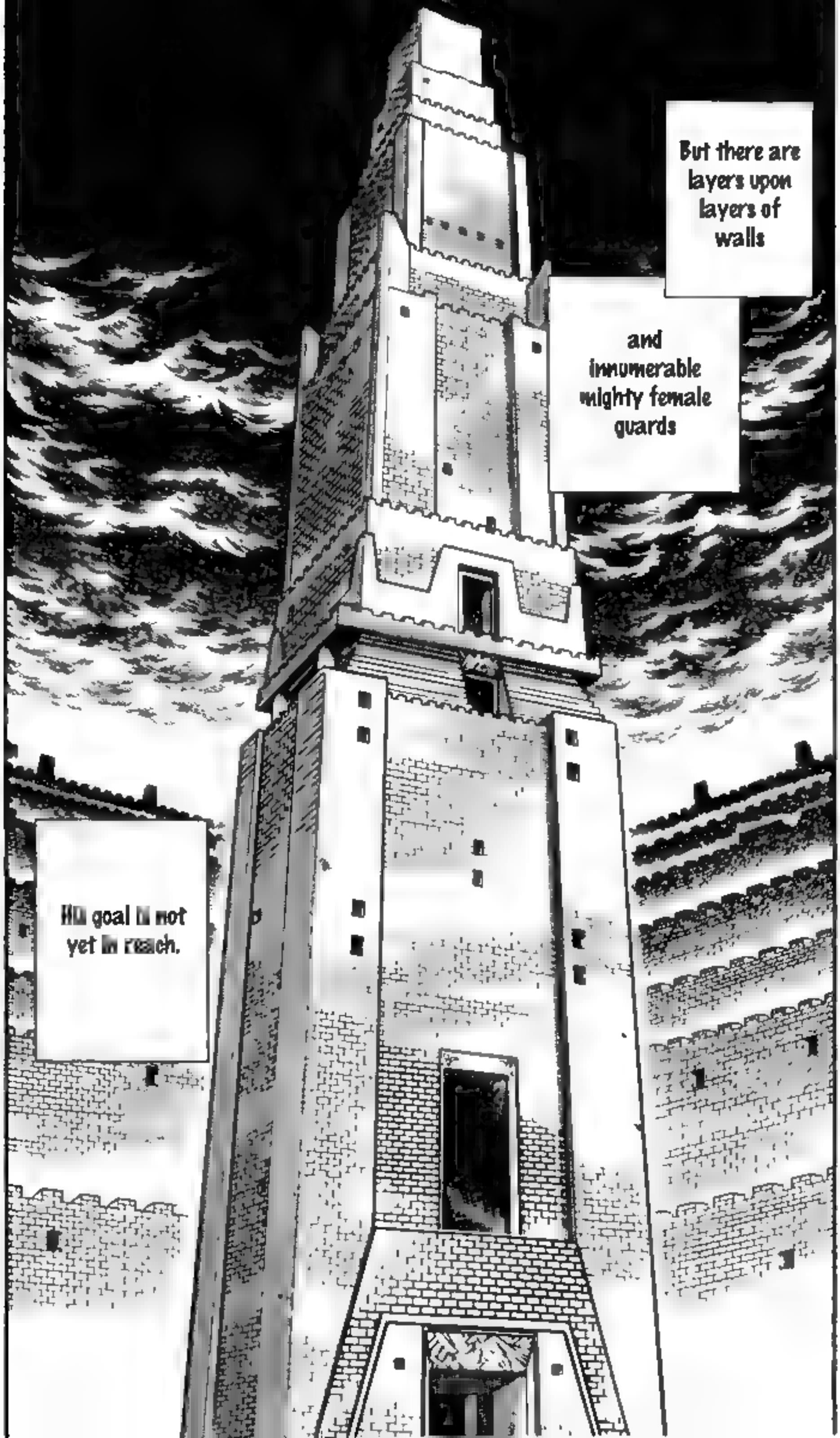
WHAT...

HOW DID IT GET SO BIG...?

Relentlessly.

Kurt keeps on fighting.

IS HAPPENING ...?


But there are layers upon layers of walls
and innumerable mighty female guards
His goal is not yet in reach.

CURRENTLY KURT HAS PROGRESSED TO ABOUT HERE.

WHAT COULD HE BE THINKING?

HOW RECK-LESS...

HE TRULY CAME ALONE.

AND SNEAK AN ATTACK FROM ANOTHER SIDE, BUT THERE WERE NO MOVEMENTS.

I THOUGHT IT WAS A PLOT TO HAVE KURT DRAW OUR ATTENTION

IT'LL TAKE DAYS BEFORE HE REACHES THE INNER CASTLE.

WHAT A STUPID CHILD TO ATTACK STRAIGHT FROM THE FRONT.

LET HIM POUND THE WALLS UNTIL HE RUNS OUT OF STRENGT

STRANGE

OR IS THERE A REASON..?

JUST POUNDING DOWN WALLS WITHOUT ANY TACTICS

WHO SLEW GALGA?

IS THIS REALLY THE PRINCE KURT...

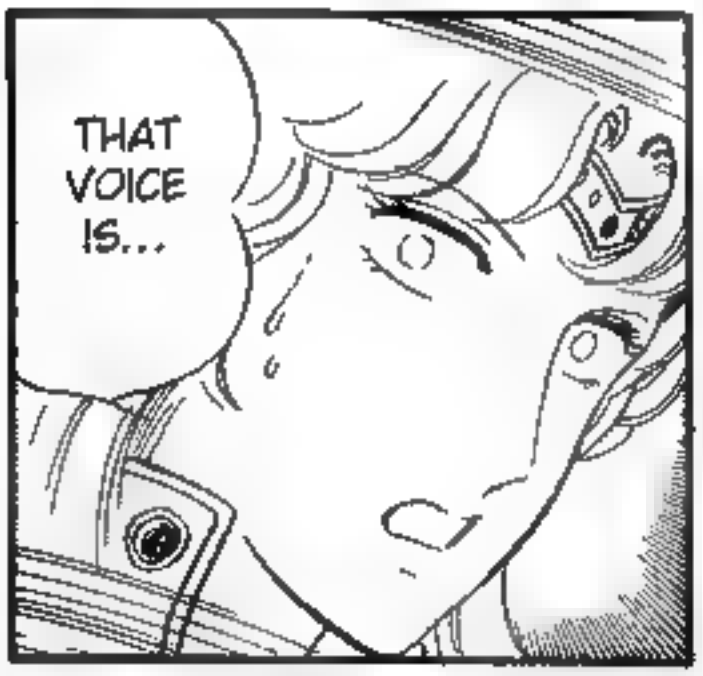
BUT...

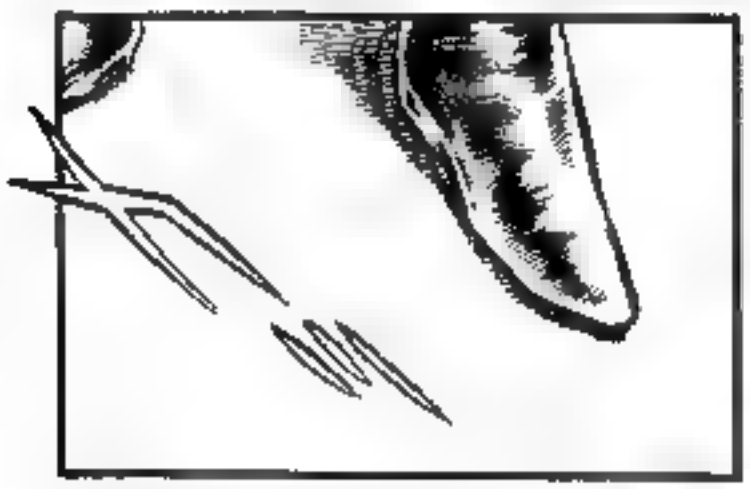
IS IT NOT TO BRING DOWN LADY KIMERA

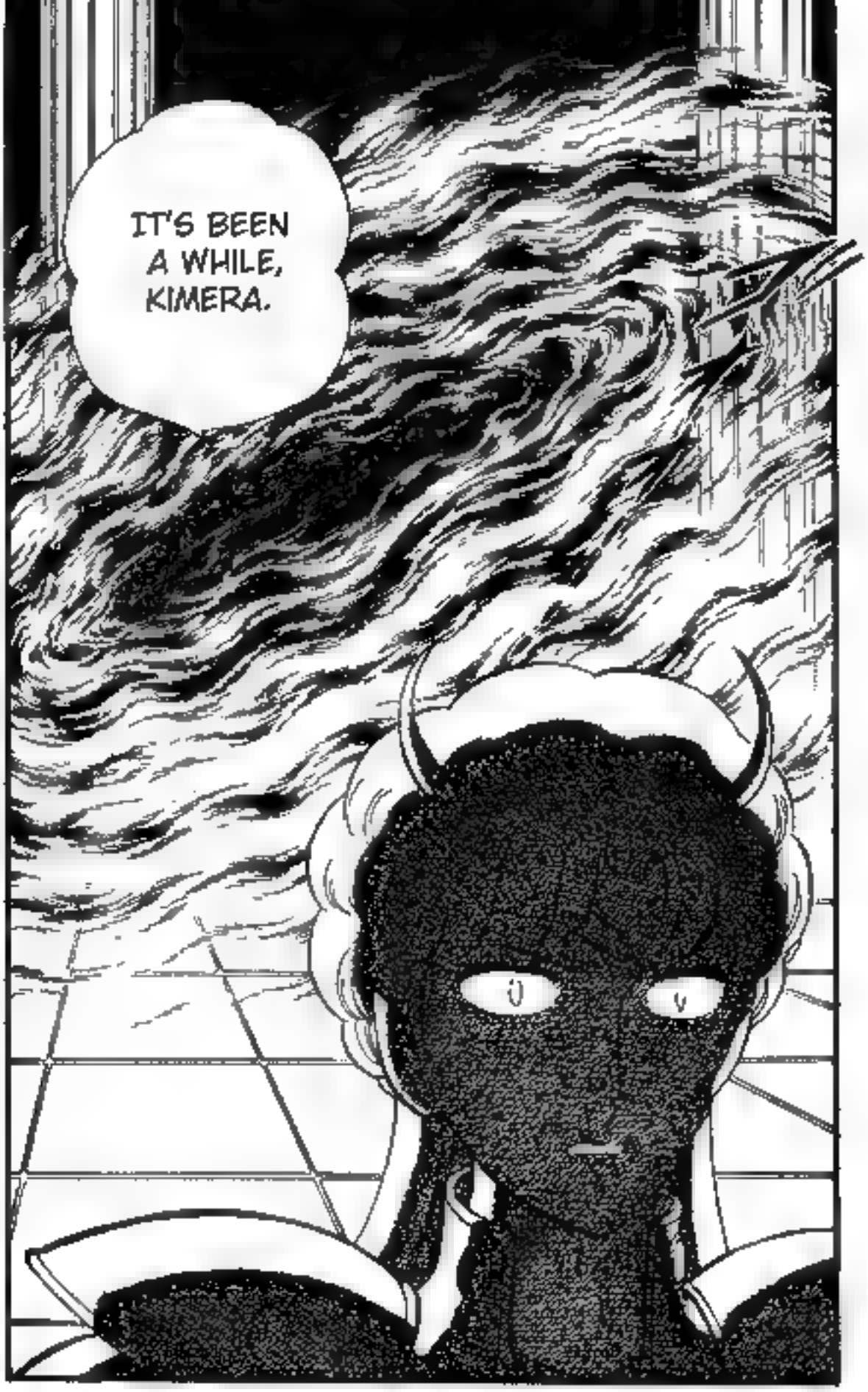
BY DESTROYING OUR CASTLE...?

FOOLHARDY EVEN ...

WHY AT SUCH URGENCY!


THAT VOICE IS...




IT'S BEEN A WHILE, KIMERA.

I LOOKED DOWN AND SAW KURT ATTACKING YOUR CASTLE.
AT EASE.
LORD ASNUS.

BY THE WAY...

YOU'RE NOT YOUR USUAL SELF, KIMERA.

GALGA...

HE SEEMS TO HAVE LOST ALL REASONS.

I CAN'T BELIEVE HE WAS THE ONE WHO BROUGHT DOWN YOUR BROTHERS.

WOULD HAVE JOINED THE FRAY BY NOW.

THE USUAL KIMERA

AND SHIELDED BY AN IMPENETRABLE FORTRESS?

IS IT MERE VANITY AT BEING DEFENDED BY A MILLION SOLDIERS

WHY DO YOU NOT DO SO?

KILLED GALGA!

THAT CHILD...

NO MATTER HOW MANY TIMES I KILL HIM

AND KILL HIM

AND KILL HIM AGAIN

THIS KIMERA WILL NOT BE ASSUAGED.

I'LL NOT LET THE HUMAN WHO STOLE MY GALGA

PASS INTO THE UNDERWORLD SO EASILY.

I SEE...

BUT LORD ASNUS,

DID YOU NOT ARRIVE TO OBSERVE KURT?

NO.

I JUST STOPPED BY ON MY WAY TO MEDUSA'S.

Y-YES

A BROTHER VISITING HIS SISTER

IS HARDLY SURPRIS-ING.

OH?!

YOU'RE HEADING TO THE MEDUSA CASTLE?

MY HUNCH IS TELLING ME SOMETHING IS AFOOT.

LORD ASNUS GOING TO MEDUSA'S CASTLE...

IS THIS UNEASE A PREMONI-TION?

KIMERA

ONE WARNING.

I SHALL NOT LET KURT OR ANYONE PASS.

REST ASSURED, LORD ASNUS.

I WILL LEAVE YOU TO IT.

YOU, TOO, ARE LOSING YOUR HEAD OVER THIS.

NOT ONLY KURT,

HE HAS MANAGED TO SURVIVE MULTIPLE BATTLES TO THIS POINT.

KURT IS NOT THE CHILD HE WAS WHEN HE SET OFF ON HIS JOURNEY

RETURN TO YOUR USUAL SELF

AND VICTORY WILL BE YOURS.

TO THINK I'VE LOST MY REASONS.

WHAT IDIOCY!

MY SOLDIERS ARE ALL EQUIPPED WITH THE "SYMBOL"?

DID HE NOT NOTICE THAT

KURT WILL NEVER REACH THIS CASTLE.

IF I WERE TO SAY THE WORD, THAT CHILD WILL BE CUT DOWN INTO PIECES.

for the usual Kimera would have realized that the clouds were moving in peculiar patterns

It was mere truth that Kimera had lost her rationale...

will soon prove to be one of Kimera's gravest of errors...

Failing to cast her eyes to the sky

AH!

Then an ally comes from the sky...

Meanwhile,

Even crushing walls after walls,

Kurt has yet to reach the inner castle.

GILGADOL!

WHERE WERE YOU, GILGADOL ?

ZUZU

AH!

OH?

I SEE!
I WAS TOO
HOT-HEADED
AND FORGOT.

THESE
WALLS ARE
A PART OF THE
"DISTORTED
WEST"

THE CASTLE
WALLS ARE
LIKE A MAZE

AND I
THOUGHT I
PROGRESSED
IN A STRAIGHT
LINE BUT...

YOU ORIGINALLY MEANT FOR IT TO FIGHT KURT.

SO THIS IS GOOD TIMING.

AND ZAMZA RETURNED?

THE ZAMZA THAT WAS TAKEN BY SOMEBODY?

WHAT!? KURT VANISHED INTO THE SKY!?

CAPTURE ZAMZA AT ONCE, AND FIND KURT!

IF WE LOSE KURT, THEN IT'S MEANINGLESS.

EVERY SOLDIER SENT TO CAPTURE IT IS BEING DEVOURED!

HE IS GETTING MORE AGGRESSIVE.

MILADY, WE CANNOT CONTAIN ZAMZA ANY LONGER!

DAMNATION!

LIKE IT HAS A DESTINATION IN MIND?

LOOKS LIKE IT'S TRYING TO GO SOMEWHERE.

ZAMZA SEEM TO HAVE LOST SIGHT OF US.

IT IS TRYING TO MIGRATE BACK TO THE CASTLE.

ZAMZA GREW UP IN OUR UNDERGROUND WATER TANK.

LADY KIMERA?

OTHERWISE KURT WILL FIND THE PATH TO THE CASTLE

KILL ZAMZA!

TRANSFORM ALL THE SOLDIERS!

USE THE "SYMBOL"!

BUT ZAMZA IS BEYOND OUR GRASP!

AH!

THE...THE FEMALE SOLDIERS ...

Suddenly...

by Kimera's command, the soldiers' "symbols" starts to shine

And with it, their shapes begin to change...